Permit #S00114975

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00114975 **Type of Permit:** STILL **Release Date:** 11/09/2016

Production Company CINMAR, LLC

Insured Company Name CINMAR, LLC
Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

Production Title CINMAR

Type of Production Still Photo

Producer James Bishop

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 262-960-2377
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$384.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$63.00
FILMLA MONITOR FEES	$248.00

Total Permit Fee $764.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number S00114975
Production Company CINMAR, LLC
Insured Company CINMAR, LLC
Production Title CINMAR

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Address 19453 Oxnard St, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 11/12/2016 - 11/12/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Cinmar.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location
Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number S00114975
Production Company CINMAR, LLC
Insured Company CINMAR, LLC
Production Title CINMAR

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Address 181 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 11/10/2016 - 11/10/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Coordinator Note RETIRED/OFF DUTY OFFICER IS REQUIRED FOR SAFETY

Parking
Base Camp
Location Type : Filming Location
Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF CARMELINA - HEADED SOUTH 300FT FROM LOCATION

Approximate Footage 0 - 300 **Log Number** 151063

Date(s) 11/10/2016 to 11/10/2016 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number S00114975
Production Company CINMAR, LLC
Insured Company CINMAR, LLC
Production Title CINMAR

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Address 7764 Torreyson Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 11/11/2016 - 11/11/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FilmL.A. monitor required-4 hr minimum. geoffrey 1/12/12

- Production companies are not allowed to block driveways at anytime
- Generator with the proper noise shield shall only be parked in front of the location house or in front of a house that have approved this activity.
- On Red Flag Days - production companies are not allowed to park on the street and UFSO will be required

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7760 Torreyson Dr, Los Angeles, CA, 90046

NOT A PERMIT

APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CINMAR ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 5/2/2016

James Bishop
Name of Principal

By:
Representative's Signature

producer
Representative's Title

5566 West Chester
Principal's Address

west Chester, OH 45069
City, State, Zip Code

Principal's Telephone 2629602377

PERMIT

Permit #S00114975

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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